

Catalog 1192

2 octave Handbell Quartet  
with piano accompaniment

Level 2+

REPRODUCIBLE

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# *Great Is Thy Faithfulness*



*Arranged by*  
*Michael Mazzatenta*

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*From the Top Music*  
Albuquerque, NM  
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Commissioned by First United Methodist Church, Corpus Christi TX  
in celebration of 170 years of ministry ~ 1853-2023.

# Great is Thy Faithfulness

for handbell quartet and piano

Cat. 1192

PIANO SCORE

FAITHFULNESS ~ Runyan

Arranged by Michael Mazzatenta

ASCAP

♩ = 112 Celebratory!

Handbell quartet staff (treble clef):  
Measure 1: *f* LV  
Measure 2: LV  
Measure 3: LV  
Measure 4: LV  
Measure 5: LV  
Measure 6: LV  
Measure 7: LV  
Measure 8: *rit.*

Piano staff (grand staff):  
Measure 1: *f*  
Measure 2: *Ped.*  
Measure 3: *Ped. (simile)*  
Measure 4: *rit.*

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♩ = 100 Verse 1

9 10 11 12

Musical score for measures 9-12. The top staff is a vocal line in treble clef with a key signature of two sharps (F# and C#). Measure 9 starts with a whole note chord and is marked with an 'R' below it. Measures 10 and 11 contain vocal notes with a slur over the last two notes of measure 11. Measure 12 continues with a whole note chord. The piano accompaniment is in a grand staff (treble and bass clefs) with a key signature of two sharps. It begins with a mezzo-forte (*mf*) dynamic. The piano part features chords and moving lines in both hands.

13 14 15 16

Musical score for measures 13-16. The vocal line continues with a slur over measures 13 and 14. Measures 15 and 16 contain vocal notes. The piano accompaniment continues with chords and moving lines in both hands.

17 18 19 20

Musical score for measures 17-20. The vocal line has a slur over measures 17 and 18, with 'LV' written below measure 18. Measure 19 starts with a whole note chord marked with an 'R' below it. Measure 20 continues with a whole note chord. The piano accompaniment features chords and moving lines in both hands.

21 22 23 24

8va

25 26 27 28

*rit.* *a tempo*

29 30 31 32

*rit.* *mf* *f* *mp*

$\text{♩} = 74$  Classical/Romantic style piano

33 34 35 36 *rit.*

37 38 *a tempo* 39 40

41 42 43 *rit.* 44

45 46 47 48

*f*

*8va*

This system contains measures 45 through 48. The music is in a key with two sharps (F# and C#). Measure 45 starts with a treble clef and a whole rest, followed by quarter notes in measures 46 and 47. Measure 48 begins with a forte (*f*) dynamic. The piano accompaniment features chords in the right hand and a melodic line in the left hand. A first ending bracket is shown above measure 47, with an *8va* marking above it.

49 50 51 52

This system contains measures 49 through 52. The piano accompaniment continues with chords and a melodic line. A first ending bracket is shown above measure 50, with an *8va* marking above it.

53 54 55 56

*rit.*

*8va*

*rit.*

*8va*

This system contains measures 53 through 56. Measure 53 begins with a first ending bracket and an *8va* marking. Measure 56 ends with a *rit.* (ritardando) marking. The piano accompaniment includes chords and a melodic line, with some chords marked with a 'V' (accents). A first ending bracket is shown above measure 54, with an *8va* marking above it.

*a tempo*

57 58 59 60

61 62 63 64

65 66 67 68

69  $\text{♩} = 82$  Bold 70 71

72 73 74

75 76 77 78

*accl.*

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♩ = 90

79 80 81 82

*mp*

*rit.*

83 84 85 86

*rit.*

*f*

*rit.*

*a tempo*

87 88 89 90

*(8va)*

*rit.*

91 92 93 Verse 3 94

LV

95 96 97 98

LV

99 100 101 102

LV R

103 104 105 106

Musical score for measures 103-106. The system consists of three staves: a single treble clef staff at the top and a grand staff (treble and bass clefs) below. The key signature is two sharps (F# and C#). Measure 103 shows a melodic line in the treble staff and accompaniment in the grand staff. Measures 104-106 continue the melodic and accompanimental patterns.

107 108 109 110 111 *a tempo*

Musical score for measures 107-111. The system consists of three staves: a single treble clef staff at the top and a grand staff (treble and bass clefs) below. The key signature is two sharps. Measure 107 is marked with a fermata. Measures 108-110 are marked with *rit.* (ritardando). Measure 111 is marked with *a tempo*. A large watermark is overlaid on this section.

112 113 114 115 Sk

Musical score for measures 112-115. The system consists of three staves: a single treble clef staff at the top and a grand staff (treble and bass clefs) below. The key signature is two sharps. Measure 112 features a fermata. Measures 113-115 continue the accompaniment. Measure 114 is marked with *Sk* (scissors). A large watermark is overlaid on this section.

116 117 118 119

Sk

120 121 122 123

Sk Sk

124 125 126 127

Sk rit. 8va rit.

128  $\text{♩} = 112$  129 130 131

LV LV

*8va*

*ped.* *ped. (simile)*

132 133 134

LV LV

135 136 137 138

R

*Sk rit.* *ff*

*rit.*

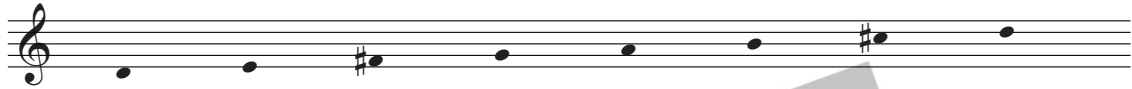
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# Great is Thy Faithfulness

Cat. 1192  
Level 2+

## QUARTET SCORE

Handbells Used: 2 Octaves



FAITHFULNESS ~ Runyan

Arranged by Michael Mazzatenta

ASCAP

$\text{♩} = 112$  *Celebratory!*



$\text{♩} = 100$  Verse 1



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♩ = 74 Classical/Romantic style piano

30 31 32 33 34 35 **3**

*mf*

Musical staff 30-35: Treble clef, key signature of two sharps (F# and C#). Measure 30 is a whole rest. Measure 31 has a quarter rest. Measure 32 has a quarter note G4, quarter note A4, quarter note B4. Measure 33 has a quarter rest. Measure 34 has a quarter note G4, quarter note F#4, quarter note E4. Measure 35 is a whole rest. A 3-measure rest symbol is above measure 35.

38 *a tempo* 39 40 41 42

Musical staff 38-42: Treble clef, key signature of two sharps. Measure 38 has a quarter note G4, quarter note A4, quarter note B4. Measure 39 has a quarter note G4, quarter note A4, quarter note B4. Measure 40 has a quarter note G4, quarter note A4, quarter note B4. Measure 41 has a quarter note G4, quarter note A4, quarter note B4. Measure 42 has a quarter note G4, quarter note A4, quarter note B4.

43 44 45 46 47

Musical staff 43-47: Treble clef, key signature of two sharps. Measure 43 is a whole rest. Measure 44 is a whole rest. Measure 45 has a quarter note G4, quarter note A4, quarter note B4. Measure 46 has a quarter note G4, quarter note A4, quarter note B4. Measure 47 has a quarter note G4, quarter note A4, quarter note B4.

48 ♩ = 90 Verse 2 49 50 51 52 53

Musical staff 48-53: Treble clef, key signature of two sharps. Measure 48 has a quarter note G4, quarter note A4, quarter note B4. Measure 49 has a quarter note G4, quarter note A4, quarter note B4. Measure 50 has a quarter note G4, quarter note A4, quarter note B4. Measure 51 has a quarter note G4, quarter note A4, quarter note B4. Measure 52 has a quarter note G4, quarter note A4, quarter note B4. Measure 53 is a whole rest.

54 55 56 57 58 *a tempo*

Musical staff 54-58: Treble clef, key signature of two sharps. Measure 54 has a quarter note G4, quarter note A4, quarter note B4. Measure 55 has a quarter note G4, quarter note A4, quarter note B4. Measure 56 has a quarter note G4, quarter note A4, quarter note B4. Measure 57 has a quarter note G4, quarter note A4, quarter note B4. Measure 58 has a quarter note G4, quarter note A4, quarter note B4.

59 60 61 62 63 64 65

Musical staff 59-65: Treble clef, key signature of two sharps. Measure 59 has a quarter note G4, quarter note A4, quarter note B4. Measure 60 has a quarter note G4, quarter note A4, quarter note B4. Measure 61 has a quarter note G4, quarter note A4, quarter note B4. Measure 62 has a quarter note G4, quarter note A4, quarter note B4. Measure 63 has a quarter note G4, quarter note A4, quarter note B4. Measure 64 has a quarter note G4, quarter note A4, quarter note B4. Measure 65 has a quarter note G4, quarter note A4, quarter note B4.

66 67 68 69

Musical staff 66-69: Treble clef, key signature of two sharps. Measure 66 has a quarter note G4, quarter note A4, quarter note B4. Measure 67 has a quarter note G4, quarter note A4, quarter note B4. Measure 68 has a quarter note G4, quarter note A4, quarter note B4. Measure 69 has a quarter note G4, quarter note A4, quarter note B4.

70 ♩ = 82 Bold 74 75 76 77 78 **4**

Musical staff 70-78: Treble clef, key signature of two sharps. Measure 70 is a whole rest. Measure 71 is a whole rest. Measure 72 is a whole rest. Measure 73 is a whole rest. Measure 74 has a quarter note G4, quarter note A4, quarter note B4. Measure 75 has a quarter note G4, quarter note A4, quarter note B4. Measure 76 has a quarter note G4, quarter note A4, quarter note B4. Measure 77 has a quarter note G4, quarter note A4, quarter note B4. Measure 78 is a whole rest. A 4-measure rest symbol is above measure 78. *accel.* and *rit.* markings are below the staff.

82 ♩ = 90 83 84 85 86 *a tempo*

Musical staff 82-86: Treble clef, key signature of two sharps. Measure 82 has a quarter note G4, quarter note A4, quarter note B4. Measure 83 has a quarter note G4, quarter note A4, quarter note B4. Measure 84 has a quarter note G4, quarter note A4, quarter note B4. Measure 85 has a quarter note G4, quarter note A4, quarter note B4. Measure 86 has a quarter note G4, quarter note A4, quarter note B4.

87 **6** Verse 3 93 94 95

96 97 98 99 100

101 102 103 104 105

106 **3** 109 110 111 112 *a tempo*

113 114 115 116 117 118

119 120 121 122 123

124 125 126 127 128 = 112

129 130 131 132 133

134 135 136 137 138

LV Sk Sk Sk Sk LV LV Sk *rit.* **ff**